

### Personal, social, emotional development

Understand gradually how others might be feeling

Show more confidence in new social situations.

Make healthy choices about food, drink, activity and toothbrushing

### Communication and Language

Know many rhymes, be able to talk about familiar books, and be able to tell a long story.

Understand 'why' questions, like: "Why do you think the caterpillar got so fat?"

Pay attention to more than one thing at a time, which can be difficult.

### Physical Development

Skip, hop, stand on one leg and hold a pose for a game like musical statues.

Start taking part in some group activities which they make up for themselves, or in teams.

Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks.

## Spring 1 Nursery Skills Overview



### Understanding of the World

Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.

Continue developing positive attitudes about the differences between people.

### Literacy

Understand the five key concepts about print: - we read English text from left to right and from top to bottom.

Develop their phonological awareness, so that they can: - count or clap syllables in a word

### Mathematics

Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle').

Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5.

Experiment with their own symbols and marks as well as numerals.

Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'

### Expressive Arts and Design

Create closed shapes with continuous lines, and begin to use these shapes to represent objects.

Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc.

Develop their own ideas and then decide which materials to use to express them.

Sing the pitch of a tone sung by another person ('pitch match').