



Art at Whittington Primary School



Every child is an artist. Pablo Picasso

Inspired – Children will be exposed to a wide range of artists and art movements. They will be given time to talk about different artists and their work and see and learn a range of art techniques. Children will use this knowledge to complete their own sketchbook ideas and final pieces. Links will be made to topics i.e. Banksy linked to Stone Age Cave art.

Articulate – Children will be given time to talk about art in depth. They will explore their thoughts, feelings and ideas linked to art work. Children will be encouraged to develop and articulate their own opinions about a range of artwork. Children will be confident enough to talk through their creative process and reflect on their finished work. Children are encouraged to ‘read’ the artworks using visual clues, Becoming visual detectives to develop visual literacy

Ambitious – Children will be exposed to a range of artists, movements and genres, where some pieces challenge children to think deeply and make links and connections. Technical and subject specific language will be shared with all children. Children will be expected to work like artists.

Curious – Art will be fun. Children will be encouraged to ask questions about the artwork and the different techniques. They will be encouraged to explore and experiment with different techniques and media. Art will be hands-on, practical and exploratory.

Excited – Children will have opportunities to experiment with different techniques first hand. Children will enjoy learning about the different art and artists and exploring what inspired them. Children will be excited to incorporate their own ideas through their artwork.

Knowledgeable – Children will be taught about individual artists, their work, context and influences. If children are working in the style of Monet, this is a great opportunity to learn about the range of his output, his life and his legacy. Teachers will plan for authentic connections between topics and possible art work to apply previously learnt knowledge, deepening links and making connections for example when learning about plants in science, children can look at the work of David Hockney and the different ways in which he has represented plants and through art. Children learn about carefully selected paintings and artists. Sequenced planning means children learn about artists, movements and art genres.



Sequencing of Content

Learning is sequenced so that knowledge, skills and understanding builds on previous learning. Whole school progression maps make this clear.

Prior learning is referenced at the start of new units so that foundations of learning are used.

Key concepts weaved throughout the curriculum so that they are regularly revisited.

Planning is carefully planned to ensure children receive a broad and balanced art curriculum which exposes them to a wide range of artists, art movements and genres.



Deepening Concepts

Teachers will plan for authentic links between topics and the teaching of art. Art will be taught within topic sequences i.e. Exploring the links between graffiti artist Banksy and cave artists when learning about the Stone Age.

Knowledge and skills are carefully planned and sequenced to build within year groups and between year groups to ensure they are built upon and deepened.



Big ideas



- ❑ Developing skills i.e. Being able to apply formal
- ❑ Generating ideas. i.e. Through the use of sketchbooks and inspiration from others.
- ❑ Formal elements i.e. the parts used to make a piece of artwork e.g. line, tone, texture, colour, composition, pattern.
- ❑ Knowledge of artist and movements i.e. Andy Warhol and Pop art William Morris with Arts and Crafts Movement.
- ❑ Evaluating i.e. Recognising the key features of their own work and the work of others.



Retrieval Practice

Children will review previous skills and knowledge learnt in art before beginning a new art unit.

Children will take part in weekly Super 6 Reviews which will require them to retrieve art knowledge.